

# Workshops & Residencies



David Novak brings you 30+ years experience as a Teaching Artist.

As an A+ Fellow for the NC department of public instruction, he trains teachers in developing arts-integrated lessons.

David is also Teaching Artist for Wolf Trap Institute for Early Learning Through the Arts.

He has worked for the Lincoln Center institute, Los Angeles Music Center, Disney Institute, and International Schools.



"I found his work with the teachers to be outstanding. He was meticulous in planning teaching units with them, including step-by-step analysis of skills in storytelling. As a result, the teachers have had the confidence to continue his work without hesitation."  
Principal, Hope School, Carlsbad, CA

## SINGLE

### STORIES ON A SHOESTRING

Grades 3 thru 6

Students invent stories using shoestrings and story swaps. Creative writing, teamwork, and public speaking,

### STORY CHARACTER

Grades 2 thru 5

Students explore character with mimicry and mask. Who is doing the telling? How do they speak, act, and think? Put some personality in your story!

## MULTI-DAY

### A WORLD OF STORIES

PreK & K

A telling experience of exploration and discovery in which students find and share beautiful, imaginative stories connecting to the world around them.

### TALLY UP!

Grades 1-3

A Bank Teller, counts money; a Story Teller recounts events. Working with a story line, we learn to make effective stories while developing related math skills.



## MORE MULTI-DAY



### STORY WEAVING

Grades 3 thru 5

Introduces students to the art of using string as a storytelling technique and demonstrate its use in a variety of traditional and original string stories.

### THEME PARK STORYTELLING

Middle to HS

STEAM with story!

From David's work at Walt Disney Imagineering, we design theme park attractions, telling stories in 4 dimensions.

\*Students use core literature.

## TEACHER TRAINING

### A TELLING-LEARNING-EXPERIENCE

A professional development workshop on applications of storytelling skills in the classroom.

Strategies to integrate storytelling into classroom curricula. The Telling Experience presents unique forms of assessment and develops: emotional intelligence, pattern recognition, creative problem-solving, cultural awareness, and empathy for others.

This workshop presents a number of "Story Mind" activities to develop awareness and language skills for describing, explaining, and expressing.

### *WURDZ! A FEELING FOR LANGUAGE*

An exploration of voice, speech, and language for storytelling. Learn the dynamic spoken word music of the storyteller. This workshop introduces the dynamics of spoken language with exercises in ear training, phonetics, text analysis, rhythm, and silence.

### *YOU DECIDE!*

- Arts-integration?
- Creative Writing?
- Oral Tradition?
- Creative Drama?
- String Games?
- Juggling?



Springboard to Learning



"TEACHERS GET SO CAUGHT UP IN LESSON PLANS AND ADDRESSING THE STANDARDS THAT IT'S EASY TO FORGET WHAT IT IS LIKE TO BE A KID. THANK YOU FOR JOGGING MY MEMORY"

— FROEBEL LITERACY ACADEMY  
TEACHER ON DAVID NOVAK'S  
WOLF TRAP RESIDENCY

OSCAR and the CRICKET  
A ROCKABEE NOVEL  
AND ILLUSTRATION

When asked: What would you tell other schools about your experience with the program and/or interaction with the artist?

Here's what teachers have to say about David Novak, A Telling Experience:

Teaching Artist Mr. Novak impressed me with his rapport with staff and students, his energy and enthusiasm, but most importantly his storytelling methods.

He went out of his way to share resources (ex: YouTube videos), accommodated schedule changes, and demonstrated creative active learning opportunities for students to implement in the classroom or at home. (Not to mention emulating the classroom as his backdrop during Zoom lessons.)

I would like to specifically praise Mr. Novak's teaching and his impact on the teachers and students.

During one of the many Youtube videos that Mr. Novak was kind to share with Ms. Morin, Ms. Ruiz, and myself he says "I take ordinary items and use them in extraordinary ways". I have now shared those words with colleagues and friends.

Needless to say, I look forward to Mr. Novak's upcoming Wolf Trap sessions. Thank you Mr. Novak for being the amazing storyteller that you are!

– Jeanette Huerta  
Early Childhood Mentor



Great. Lively. Funny. Fun.

**Highly recommend. Very engaging storyteller, pleasant to work with and flexible with programming**

It was a fun program!

Very professional and great storyteller!

He was very entertaining.

**It was a wonderful program!**

Very easy to work with. Adapts program to different age groups very carefully. Willing to cater to specific needs upon request.

Mr. Novak was very easy to work with and a very personable gentleman. Even after just a brief conversation with me, he was able to take some of the things we talked about and work them into his presentation.



“David Novak is a gifted teller who enhances his stories with a bag of tricks.”

–Smithsonian Magazine